

Maria Debije Counts

Resumé — Spring 2021



Professional Experience

> **President/Founder**
Landscape Skills Inc. (not-for-profit)
Miami/Coral Gables
2020-present

> **Partner**
StudioCounts/Counts Studio
Miami/Brooklyn/Chicago/
Greenville
(2011-2019)

**Knowledge Manager of
Landscape Architecture
Discipline**
Perkins and Will
Corporate & Miami Studio, Florida
(2019-2020)

Assistant Landscape Architect
*New York City Department of Parks
and Recreation*
New York City
(2016-2017)

**Intern- Design and Visual
Communications**
Reed Hilderbrand
Boston, Massachusetts
(2010)

Affiliations

> **Member, American Society of
Landscape Architects (ASLA)**

> **Member, Florida Chapter of the
American Society of Landscape
Architects (FLASLA)**

Delta Delta Delta
Alpha Beta Chapter

Elected Positions & Service

**Advisory Board Member,
City of Coral Gables, Landscape &
Beautification Appointed by
Commissioner Rhonda Anderson**

**Recent Board Member, United
States Green Building Council
(USGBC)**
South Florida Chapter

**Regional Director of Landscape
Architecture**
*Council of Educators in Landscape
Architecture (CELA)*

• *Region 9 (Wisconsin, Illinois,
Ohio, Indiana, Kentucky)*
(2018)
*Region 6 (Tennessee, North
Carolina, South Carolina,
Mississippi, Puerto Rico)*
(2018-2019)

Peer Reviewer

• *Council of Educators in Landscape
Architecture (CELA)*
(2015 & 2019)
• *Natural Sciences and Engineering
Research Council of Canada (NSERC)*
(2019)

Education

**Master of Landscape
Architecture**
Rhode Island School of Design
Providence, Rhode Island
(2009-2011)

**Bachelor of Science
Landscape Architecture**
Cornell University
Ithaca, New York
(2005-2009)

High School Diploma
Emma Willard
Troy, New York

Academic Appointments

> **Adjunct Professor,
Landscape Architecture**
*Florida International University
(FIU), College of Architecture*
Miami, Florida
(May 2020-present)

**Assistant Professor of
Landscape Architecture
(tenure-track)**
*Clemson University, School of
Architecture*
Clemson, South Carolina
(2018-2019)

**Assistant Professor of
Landscape Architecture
and Urbanism (tenure-
track) & Graduate First-Year
Coordinator**
*Illinois Institute of Technology
(IIT), College of Architecture*
Chicago, Illinois
(2017-2018)

**Adjunct Assistant Professor of
Landscape Architecture**
*City College of New York (CCNY),
Bernard and Anne Spitzer School of
Architecture*
New York, New York
(2016-2017)

**Adjunct Assistant Professor of
Urban Planning**
New York University (NYU)
New York, New York
(2016)

**Instructor of Landscape
Architecture**
*Penn State University, Stuckeman
School of Architecture and
Landscape Architecture*
University Park, Pennsylvania
(2013-2016)

Grants, Residencies & Fellowships

Innovation Incubator Grant,
Awardee "Inside Out: Defining the
Future WorkSITE"
Perkins and Will
(2019-2020)

**Van Alen Institute Individual
Project Grant Awardee**
"Sonic City: Visualizing Sounds in
Urban Spaces"
Principal Investigator
New York State Council on the Arts
(2018)

Research & Teaching Grant
Dan Kiley in Columbus Archives
from Indiana, Illinois
Penn State University
(2015)

Visiting Artist Residency
The American Academy in Rome
Rome, Italy
(2014)

Rudy J. Favretti Fellow
"Green Plains"
*Garden Club of America,
Virginia Chapter*
Charlottesville and Mathews
County, Virginia
(2010)

Publications

Project Features in Books
Braun, Markus Sebastian and Uffelen,
Chris Van. "Beijing Expo" in *Atlas of
World Landscape Architecture*. 1st
edition, pp 344-345. Switzerland: Braun
Publishing AG. 2014.

Hunt, John Dixon. "Petites Fenêtres,"
in *The Making of Place: Modern and
Contemporary Gardens* (pp 67-71).
London, UK: Reaktion Books. 2016.

Ludwig, Karl. "337 Garden,"
In *Compendium of Landscape
Architecture and Open Space*
Switzerland: Braun Publishing AG.
2017.

Peer-Reviewed Journal
Counts, Maria Debije and Newman,
Galen. "Sound Parks: Invisible Agents
of Urban Well-Being", in *Perkins and
Will Research Journal*. Vol. 11.02. 2019.

Book Chapters
Counts, Maria Debije in "Miami" in
*Landscape Architecture for Mitigation
Sea Level Rise: Innovative Global
Solutions*. Routledge. Forthcoming.

"Inside Out: Illustrating Site Experience
through Drawing", in *Representing
Landscapes: Analogue*. New York, NY:
Routledge, Taylor & Francis. 2019.

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Resumé — continued

Publications Continued

Counts, Maria. "Balancing Intersections of Analogue and Digital Representations in Site Design," in *Representing Landscapes: Hybrid*, New York, NY: Routledge.

Counts, Maria and Counts, Christopher. "Model-Minded; Conversations in 3d as Means for Exploring Design Alternatives in Urban Parks," in *Representing Landscapes: Hybrid*, New York: Routledge. 2016.

Counts, Maria. "Landscapes that Fit Together," in *Representing Landscapes: Digital*. (Vol. 1, pp 117 – 126). New York, NY: Routledge. 2015.

Counts, Maria Debije. "Sensing Landscapes through Perspective," In *Representing Landscapes: Digital*. (Vol. 1, pp 157 – 165). New York, NY: Routledge. 2015.

Design Competitions

Invited Competition

Avenues, New World School Campus Design
Perkins and Will
Miami, Florida
(2019)

Invited Competition

The Landing, Corporate Campus
Perkins and Will
(2019)

Open International Memorial Competition

Sandy Hook Permanent Memorial
Counts Studio
Newtown, Connecticut
(2017)

Open International Streetscape Competition (Blind)

Fort Collins Streetscape
Counts Studio
Fort Collins, Colorado
(2016)

*3rd Place Winner

Open International Competition (Blind)

World War I National Memorial
Washington, DC
Counts Studio
(2015-2016)

*Finalist (1 of 5 from 350+ entries)

Design Competitions Continued

International Competition (Blind)

"Happy Valley Garden"
Counts Studio
Whuhan, China
(2014)

* 1st Place Winner from 900 entries in 30 countries

Invited International Competition

"Path Garden"
Counts Studio
Beijing, China
(2013)

* Selected Winner and selected to be built.
Featured with Master Gardens with Toru Mitani, Peter Walker, Eva Castro, Peter Latz, Diana Balmori

Honors & Awards

National Honor Award in Communications

American Society of Landscape Architects (ASLA)
"Urban Landscape Metrics: Re-Imagining the class Field Trip in New York City's Great Parks"
Penn State Faculty Advisor
(2017)

National Honor Award in Communications

American Society of Landscape Architects (ASLA)
"Dan Kiley in Bartholomew County, Indiana and Planting Typologies at the Miller Garden and North Christian Church"
Penn State Faculty Advisor
(2016)

National Honor Award in Analysis and Planning (Counts Studio)

American Society of Landscape Architects (ASLA)
"Moore Square Master Plan, A 300-Year Vision for a 220-Year-old Square"
Counts Studio
(2013)

National ASLA Honor Award in Residential Design

American Society of Landscape Architects (ASLA)
"Beyond Pictorial: Revisiting Philip Johnson's Monumental Beck House"
Reed Hilderbrand
(2011)

Juried Exhibitions

Venice Biennale

"Watershed Urbanism"
Perkins and Will
Venice, Italy
(2020, Anticipated)

University Public Art Exhibit

"The Art of Found Sound: Unity at the Park" in, "A New Birth of Freedom"
Clemson University
Clemson, South Carolina
(2018)

Design Competition Exhibition

Off the Rails Exhibition
Counts Studio
Fort Collins, Colorado
(2015)

Design Competition Exhibition

"Heroes' Green" in, "WWI National Memorial"
Counts Studio
Washington, DC
(2015+2016)

International Exhibit

"Moore Square", in the Rosa Barba Biennial of Landscape Architecture
Counts Studio
Barcelona, Spain
(2014)

Non-Juried Exhibitions

Public Research Work Exhibit

"Sonic City: Visualizing Sound in Urban Spaces".
Clemson University
Individual Research Exhibition
Lee Hall
(2019)

Public Professional Practice Exhibit

Charged Grounds
Illinois Institute of Technology
Counts Studio
S.R. Crown Hall, Chicago, Illinois
(2018)

Public Exhibit of Archives and Student Work

"Kiley in Columbus: Projects in Columbus, Indiana by the Landscape Architect, Dan Kiley and Landscape Typologies of the Miller Garden and North Christian Church"
Archival and Teaching Exhibition
Penn State University
The Willard G. Rouse III Gallery
University Park, Pennsylvania
(2015)

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Resumé—continued

Conferences & Invited Panels

Public International Symposium & Panel

“Representing Landscapes: Advancements in Visual Communications and Data Visualization”
Guelph University
Ontario, Canada
(2019)

Continuing Education Professional Southeast Regional Conference

“Assessing Park Performance through Sound”
American Society of Landscape Architects
Greenville, South Carolina
(2019)

University Symposium

“Trajectories in Landscape Architecture Theory”
Clemson University
Clemson, South Carolina
(2019)

Continuing Education Professional Conference

“Equity, Ecology, Economy”
American Society of Landscape Architects, Wisconsin Chapter
UW-Madison, Wisconsin
(2018)

University Public Panel

“Dan Kiley Landscapes in Bartholomew County, Indiana”
Penn State University
Park, Pennsylvania
(2015)

Traveling Documentary Panel

“Twice Upon a Garden on the Making of the Gardens at the Jardins de Métis, International Design Festival”
The AIA Center for Architecture
New York, New York
(2011)

Conference

“Dan Kiley in Bartholomew County, Indiana, Materials from the Columbus Indiana Architectural Archives and Planting Typology Investigations of the Miller Garden and North Christian Church” in *Dilemma: Debate* and “Inverted Tactics: A Negative Space Approach to Visualizing the Landscape” in *Dilemma: Debate*
Council of Educators in Landscape Architecture (CELA)
Salt Lake City, Utah

Invited Formal Design Juries

Awards Juror

Global Architecture & Design Awards Professional Work Categories (GADA)
Rethinking the Future
Virtual (2021)

Awards Juror

ASLA (Florida Chapter) Professional & Student Work Categories
Virtual (2021)

Awards Juror

World Landscape Architecture Professional & Student Work Categories
Virtual (2020)

Awards Juror and Panelist

Florida International University Tau Sigma Delta Honor Society Architectural Research Centers Consortium (2020)

Studio Critic

Graduate Studio Midterm and Final Reviews
Florida International University
Miami, Florida (2019)

Student Awards Juror Research and Creative Scholarship Council of Educators in Landscape Architecture (CELA) (2019)

Jury Member

Architecture, Landscape Architecture and Urban Design at all Levels
Clemson University (2018-2019)

Thesis Candidate Reviews

Interdisciplinary Design and Research, and Architecture (MLA) Foundations
Clemson University (2018+2019)

Critic

Final Reviews
University of Illinois at Urbana-Champaign (2017)

Jury Member

Final Projects (MARCH/BARCH)
Illinois Institute of Technology (2017+2018)

Jury Member

Architecture, Landscape Architecture and Urban Design at all Levels
Penn State University (2013-2016)

Integrated Studios Critic

Parsons, The New School (2015)

Multi-Disciplinary Studio Critic

Ecology Design Studio
Yale University (2014)

Courses Taught

> Florida International University

•LAA5605 Design Foundations
•LAA 5653: Graduate Landscape Architecture Design I, MLA, Fall Studio, *Miami Sea Level Rise SuperStudio*
•LAA 5233: Theory of Planting Design
•LAA 5374: Computer Practices in Landscape Architecture
•LAA5381 Computer Practices in Landscape Architecture

Clemson University

•LARC 1520 Basic Design II (BLA)
•LARC 8010 Landscape Architecture Orientation I (MLA)
•LARC 4380 Advanced Computer-Aided Design (BLA)

Illinois Institute of Technology

•LA 544 Landscape Architecture Studio IV: Site, City, and Region (MLA)
•LA 541 Landscape Architecture Studio I: Processes (MLA, MARCH)

New York University

•URPL-GP 1620: Intro to Urban Physical Design (MUP)

City College of New York

•LAAR 61100 Landscape Architecture Studio I: Design Tactics: An Introduction to Design (MLA) •LAAR 64100 Landscape Architecture Studio IV: Red Hook Homes and its Neighborhood (MLA)

Penn State University

•Larch 590: Graduate Colloquium (MLA, MSLA)
•Larch 515: Design and Theory I: Introduction Studio (MLA)
•Larch 497B: Hybrid Representation and Portfolio Works (BLA, MLA, BARCH, MARCH)
•Larch 414: Design & Theory V: Imagining a New Green Point Waterfront Studio (MLA, BLA)
•Larch 332: Design Implementation II: Plants (MLA, BLA)
•Larch 331: Landscape Architectural Design Implementation I: Materials and Methods (MLA, BLA)
•Larch 312 Design and Theory IV: Site and Community Design Studio (MLA, BLA)
•Larch 251: Design Visualization and Graphics (MLA) •Larch 151: Introduction to Design Visualization Studio (BLA Studio)
•Architecture and Landscape Architecture Summer Program

+Advising/Mentorship

+Service

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Resumé — continued

Select Built Work

Residential City Garden

“Hectors Place” (High End Res)

StudioCounts

West Miami, Florida (2020)

“337 Garden”

Counts Studio

New York, New York

(2018)

Luxury Urban Apartment Complex

“Savoy Park Apartments”

Planting Design and Landscape

Counts Studio

New York, New York

(2017)

Public Memorial Garden

“Tribute Park”, a Post-Sandy

9-11 Memorial Reconstruction

NYC Department of Parks and Recreation

Rockaways, Queens, New York

(2016-2017)

Public Park

“Rufus King Park”, An 11-acre

Landmarked Historic Park, Entry

and Path Redesign for

Opening Borders, Passive Recreation

NYC Department of Parks and Recreation

Queens, New York

(2016-2017)

Public Expo Garden

“Path Garden”, Master’s Garden in the

13th International Garden Expo

Counts Studio

Beijing, China

(2015)

On-Structure Residential Complex

“Qianshan New City”

Counts Studio

Zhuhai, China

(2011)

Residential Healing Garden

“Circle Garden”

Freelance

North Chatham, New York

(2010)

International Garden Installation

“Petites fenêtres” (Little Windows)

International Design Festival

Freelance

Jardins de Métis, Québec, Canada

(2008)

Design Work

(Beyond select built work and award-winning projects previously listed)

Corporate Campus Planting Design

Prudential Tower Grounds

Perkins and Will

Boston, Massachusetts

(2020)

40-Acre Public Amphitheater

Master Plan

Expo Georgia Master Plan

Counts Studio

Tbilisi, Republic of Georgia

(2016)

Public Garden Expo

“Happy Valley Garden”

Counts Studio

Whuhan, China

(2016)

Analysis, Planning and Master Plan

Updates

Moore Square, Master Plan

Counts Studio

Raleigh, North Carolina (2015)

Mixed-Use Pedestrian Mall and Rooftop

“Qianshan New City”

Counts Studio

Zhuhai, China

Interests & Strengths

Communication, Diversity, Equity, Inclusion within Design

- Engagement/ Participation
- Design Communication
- Marketing and Research-Based Collateral + Public Input
- Accessibility
- Universal Design Learning
- Strategy/Growth
- Collaboration and Learning Styles
- Practice Areas/Interdisciplinary

Communication

- Digital 3d Modeling / Computer-Aided Design / Drafting
- Graphics and Representation
- Drawing Methods
- Design Foundations (Architectural and Site) / Design Principles
- Professional Practice
- Topography / Planting Design
- Methods in Representation/ Visualization & Workflows

Design

- Site Experience
- Urban Design/Landscapes
- Site-Scaled Design
- Form/Spatial Articulation
- Conceptual/Schematic Design
- Design Narrative/Purpose
- Landscape-Based Solutions
- Design Communication Strategies
- Well-Being/Public Health

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